

SCIAMANICA

POEMI DAI CONFINI DEI MONDI
POEMS FROM THE BORDERS OF THE WORLDS

FRANCESCO BENOZZO

BOOK ENDORSEMENTS

These poems are the precious record of a shaman's epic journeys as he has walked alone through wild rocky landscapes, always with feet on the ground and head in the stars, singing of our living world across space and time, to share with us his transformative vision through the power of his creative words.

Coral Ann Howells, Professor Emerita at the University of Reading, and Senior Research Fellow at the Institute of English Studies, School of Advanced Study, University of London.

Sciamanica, enriched with the author's photos of landscapes and of his own notebooks, is a beautiful and elegant publication, and all the more so because of the intense music and epic quality of the poetry.

Mark Cladis, Brooke Russell Astor Professor of the Humanities and Chair of the Department of Religious Studies at Brown.

Reading Benozzo's *Sciamanica* is like being embraced by our wild Soul, quenching our thirst and «drinking the milk of Paradise». A gift of poetry, beauty and truth has to be revealed, openly, passionately, wholeheartedly. It has to be shared as a boon of partnership for the world, to take flight and light, thus illuminating our paths.

Antonella Riem (Australia Medal) University of Udine.

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Sciamanica is an epic body of work written for the ages and for our times. Benozzo describes natural wonders in language that can frequently feel as if his observations and phrases preceded the rules and norms of civilization, yet at the same time he exposes the entrapments of modern civilization and the imperfection and transience of our lives. It is a book that deserves to stand whatever test of time can be thrown at it. It should be taught to students of writing. It has passages that should be read at births and at funerals and at every one of life's occasion where humans confront their limitations and seek meaning. For Benozzo, meaning is to be discovered in the natural world, and discovering it requires that we remove ourselves from the centre, where Homo sapiens like to congregate, and that we become observers. By removing ourselves from the centre, we can see more clearly the warrens within which we cloister ourselves and the misunderstandings we pursue.

Alan Wildeman, President Emeritus at the University of Windsor.